

English KS3 Curriculum



Year 7						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	Through the Looking Glass: use features of descriptive and autobiographical writing	Pictures with words: learn about poetic terms and techniques and skills for analysis	Narrative Adventures: Class study of a whole novel with a good narrative! Knowledge of themes, ideas, characters, plot		Dramatic Dickens: an introduction to more complex C19th extracts - context and characters	Telling Tales: examine language change and brief history of English Literature (Old English to present) and plan and write extended narrative
Skills: What will students be able to do	Build on their writing skills from primary to add detail to their writing / develop vocab / SPG (built into whole year)	Analyse poetry using quotations and terms / develop own creative writing	Develop skills for close analysis, including finding quotations and understanding how a writer creates meaning. Interleaving of own creative writing - quest story		Develop precise analysis and detail; understand complex vocab in context of text; dramatic and creative work	Plan, draft and redraft own writing building on skills learnt throughout the course. Creative thinking skills, structure ideas
Other: Literacy/Numeracy/ Ethos	Vocabulary - students will each have a vocabulary "treasure trove" to use across school and home - continued all year / extended writing / adapting writing for purpose and audience / empathy / reflective learners/ Library lessons once a week to develop library skills and active reading skills, including reading awards and "Catch-Up" groups - continued all year	Vocabulary / reading complex texts spelling	Vocabulary / reading a whole text / skimming and scanning selecting information / SMSC issues in text / discussion		Speaking and listening skills / complex vocab / reading challenging texts	Speaking and Listening / editing and improving writing / reading and deciphering language
Assessment:	Creative and/or autobiographical pieces of creative writing	Analytical essay on one poem	Analytical essay based on character or theme (with opportunities for assessment of extended creative writing)		Assessment of reading and writing in Year 7 exams / Dramatic role play	Extended creative writing

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Year 8						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	Magical Shakespeare (The Tempest or A Midsummer Night's Dream): First study of a Shakespeare play - focus on enjoying plot and drama and get to know language	Fantasy Writing: A creative writing unit with a genre focus- students will learn the conventions of fantasy writing and learn to write a well structured piece of writing	Ballads: study of ballads from our literary heritage, building on knowledge of poetic techniques learnt in year 7 - understand conventions of ballad form	Campaigning for Change: A persuasive writing scheme with a focus on animals: students will learn rhetorical techniques and features of persuasive texts	Novel in Context: Class study of a novel with a focus on its interesting context - e.g. dystopian, Victorian, WW2	
Skills: What will students be able to do	Become familiar with Shakespeare's language / develop analytical skills using specific literary terminology	Own crafted and structured writing; work on skills for technical accuracy of written work	Use poetic terms in sustained analysis; develop ideas about a text in a structured way / identify common features in texts	Write their own persuasive texts using a range of rhetorical devices; adapt writing for different purposes	Extending reading skills; discussion of key issues; selecting information from substantial text; comprehension and analysis in context	
Other: Literacy/Numeracy/ Ethos	Shakespeare's themes / group reading and work/ reading aloud / Library lessons once a week to develop library skills and active reading skills, including reading awards and guided reading groups - continued all year	Sentence structures / SPAG / paragraphing and structure	Vocabulary building and reading skills/ themes and contexts in ballads	Engage in debate/ writing skills / SMSC issues in non-fiction charity texts	Engage with key themes / morals in novel and understanding of wider cultural/social/historical/literary significance; sustained reading skills including comprehension	
Assessment:	Analytical essay exploring key scene and its dramatic effect on audience	Creative writing in fantasy genre	Essay exploring one ballad from literary heritage	Persuasive Writing assessment and persuasive speech in groups	Year 8 exams in reading and writing; short analytical essay/ review (to revisit persuasive skills) of the novel at the end of the year (teacher's choice to build on skills learnt throughout the year)	



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Year 9						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	The Gothic: Genre Study with a main focus on C19th fiction. Students will learn and recognise generic conventions and learn complex vocabulary along the way	Shakespeare: Much Ado About Nothing Study of full play by Shakespeare; learn more of his context and language; dramatic features; plot, character, themes	Cultures and Identities: A poetry unit to read a range of modern poetry from different cultures and traditions, learning more poetic techniques along the way.	People and Places: Continuing with theme of different places, a focus on travel writing. Learn a range of non-fiction and rhetorical language techniques	Modern Classics (Currently Of Mice and Men): novel study with modern classic; learn about challenging ideas and contexts; build on literary devices repertoire; understand plot, character, themes	
Skills: What will students be able to do	Students will build on their ability to recognise how a writer shapes meaning, and use skills, with increasing subtlety and sophistication, in own writing, building on last year.	Students will build on their ability to analyse Shakespeare in more depth than in Year 8. Enjoy the play as a piece of drama and comedy. Write to analyse.	Develop confidence in analysing poetry, and be able to make links and comparisons between poems	Read and understand a range of texts. Understanding how opinions are conveyed; practise own travel writing combining descriptive and persuasive skills	Interleaving: bring together debate, argument, speech and writing with reading skills. Students will practise close analysis of extracts, engage with themes in debates and spoken language presentations to argue a case, and write creatively in character	
Other: Literacy/Numeracy / Ethos	Writing skills, including spag, punctuation for effect, complex vocabulary, complex sentence structures; literary themes and C19th context	Reading a complex text; drama and speaking and listening group activities; historical context, including gender stereotypes	Big ideas and themes in contemporary poetry: cultural/identity focus	Debate and discussion; structure of ideas; reading a range of literary non-fiction; comprehension and inference	Debate and discussion (e.g. on themes of poverty and homelessness); historical/social/cultural contexts; reading skills	
Assessment:	Writing assessment - opening of a gothic story with a focus on generic conventions, setting and atmosphere	Analytical essay to focus on close study of key scene(s).	Comparative poetry essay	"Non-fiction" travel writing to present viewpoint on place	Year 9 exams in reading and writing; spoken language presentations	