

Year 7 Music Curriculum



Year 7						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic:	Find your Voice	Musical Elements	Rhythm and Metre	Experimental 20th Century Music	Treble Clef and Keyboards	
Content: What will students know	How to use their voices to contribute to a whole class or small group performance in a variety of different styles. Understanding the role of different instruments within a band.	The correct musical terms and definitions of the musical elements	How to write and perform simple rhythms using semibreves, minims, crotchets, quavers and semiquavers.	Being able to talk confidently about the purpose and meaning of music. Understanding the aims and features of experimental music.	How to read notes on the treble clef, how to find notes on the keyboards, how to play progressively more complex pieces on the keyboards, performance directions included in music.	
Skills: What will students be able to do	Singing in unison and in parts. Creating vocal sounds and effects. Using SoundTrap to record performances.	Paired work. Use the keyboards correctly. Compose music to represent a specific idea or scene	Working with a small group to compose and perform ideas to the class.	Creative thinking - trying out new and unusual ideas, which challenge previously held musical values. Capturing and recording 'real world' sounds.	Applying rules around reading notation to the practical task of performing pieces accurately and fluently, taking into account all performance directions.	
Other: Literacy/Numeracy/ Ethos	IT skills - familiarising themselves with the use of SoundTrap	Spelling and definitions of key musical vocabulary.	Calculating the value of note groups.	Questioning the role of music in our society. IT skills - use of SoundTrap as a composition tool.	Musical literacy - understanding Western notation systems.	
Assessment:	Small group vocal performances	Paired performance of own composition using the keyboards.	Small group performance of rhythm composition .	Small group performance of own composition in an experimental style.	Individual performance to the class on the keyboard - each student to perform a piece of music of a standard appropriate to them.	