

A Level English Literature Curriculum Map

Aims and Rationale: Building on the skills learnt at GCSE in English Literature, students will study a range of literature through the ages at A Level. We use the AQA A specification, which is an historicist approach to Literature and consists of two exam papers and 20% NEA (coursework). Students will encounter a range of stimulating, challenging and interesting texts and contexts which will provoke much thought and discussion. Through close, contextualised analysis of poetry, prose and drama from the Medieval period through to the C21st, students will gain confidence in making links and connections and in writing critically and sensitively about the ways meanings are shaped in the texts. We aim to support students in developing their own critical voice and, of course, to nurture a lifelong love of reading.

YEAR 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	Love Through the Ages: Novel Study: <i>The Great Gatsby</i> Poetry Anthology: Pre-1900 poetry Students will gain an introduction to different eras in literature from Medieval times to the 1920s.		Love Through the Ages: Shakespeare's <i>Othello</i> Enrichment and Wider Reading: Study of <i>Frankenstein</i> as an enrichment text to explore contexts and critical reading / theory (not an exam text)		Independent reading for NEA "Unseen" poetry and prose extracts Modern Times: <i>Feminine Gospels</i>	
Skills: What will students be able to do	Through all aspects of the course, students are developing the skills needed to: <ul style="list-style-type: none">• Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.• Analyse ways in which meanings are shaped in literary texts.• Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received• Explore connections across literary texts.• Explore literary texts informed by different interpretations.					
Other: Literacy/ Numeracy/ Ethos	Key terms and new vocabulary (including archaisms) Writing skills Changes in attitudes and ideas over time		Key terms and vocabulary Writing skills Discussion of key issues from set texts including prejudice, discrimination and racism, gender, feminism, sexuality,		Independent reading and research skills Further discussion and evaluation of big ideas, issues and theories across time	

	Study of the set texts raises many challenging contexts and issues for discussion (including gender, class, relationships, prejudice and discrimination)		relationships, class and status			
Key Assessment:	Love through the Ages: Poetry essay	Love through the Ages: Comparative essay - poetry anthology and <i>The Great Gatsby</i>	Love through the Ages: unseen poetry essay	Love through the Ages: <i>Othello</i> essay	Modern Times: <i>Feminine Gospels</i> essay	Formal end of year assessments

YEAR 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	Modern Times: Novel Study: <i>The Color Purple</i> or <i>The Handmaid's Tale</i> Drama Study: <i>Cat on a Hot Tin Roof</i> or <i>A Streetcar Named Desire</i> (texts will be chosen by teacher) (Students will also be working on their NEA this term).		Making connections: Comparisons between novel and play Study of unseen prose and poetry Revision of <i>Feminine Gospels</i>	Revision of all exam aspects of the course for both papers: Love Through the Ages Texts in Shared Contexts: Modern Times Students will work with past papers and questions and gain exam practice.		
Skills: What will students be able to do	Analyse the novel and drama text in their shared contexts. Make comparisons between the texts. Students will also be independently writing their NEA coursework comparative essay - Texts Across Time - on texts of their choice. They will use research and planning skills to write a critical essay with academic referencing and a bibliography		<ul style="list-style-type: none">• Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.• Analyse ways in which meanings are shaped in literary texts.• Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received• Explore connections across literary texts.• Explore literary texts informed by different interpretations.			

Other: Literacy/ Numeracy/ Ethos	Sensitive, supported discussion of challenging issues and contexts in set texts (including violence and discrimination), developing ideas and understanding from Year 12 to make links and connections of key themes in literature across time. Independent research skills Reading and writing skills		Revision Comparisons Evaluation Discussion and debate Writing skills and extended writing in exam conditions	
Key Assessment:	Modern Times: unseen prose essay	Modern Times: Comparison of the novel and play	Formal Assessments Exam paper practice NEA submission	