



Drama Key Stage 3 Curriculum Content

Year 7	
Content: What will students know	Each student follows 1x 10-week rotation: Drama as a Performing Art and What that Means
Skills: What will students be able to do	Each student follows 1x 10-week rotation: Still Image, Improvisation, Narration, Mime & Physical Theatre, Types of Staging
Other: Literacy/ Numeracy/ Ethos	N/A
Assessment:	Effort only



Year 8						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	Gibberish, Voice, Stories, Soundscapes	Characters and Stereotyping	Theatricality and Problem-solving	Brecht and Using Moral Dilemmas as a Basis for Drama	How to Create an Improvised Play for Examination	The Importance of Stage Directions
Skills: What will students be able to do	Improvise	Create and act out characters	Infer character from others' performances and create endings	Creating their own plays with moral dilemmas. Understand Brecht through performance of a simple Lehrstucke	Create their exam piece	Study and use stage directions
Other: Literacy/ Numeracy/ Ethos	N/A	N/A	N/A	N/A	N/A	N/A
Assessment:	Haunted + Hunted	Old Man	Mystery Pictures	Brecht	Practical Exam	Written Exam



Year 9						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	Role, Dramatic Tension	Focus, Place & Space, Time, Language	How to Use Movement to Create Drama; Dramatic Terminology at an Intermediate Level	How to Explore Two Stimuli to Create Their Own Drama	Melodrama	How to Understand the Possibilities of a Play Text
Skills: What will students be able to do	Understand the basic tenets of role-play. Understand the different types of dramatic tension and how to use them	Be able to understand and use various dramatic conventions. Know the importance of language and voice	Use movement successfully in all their work. Be able to write about drama with correct vocabulary	Produce work based on the stimuli 'Rites of Passage' and 'Day-Dreaming'	Understand theatrical conventions and put them in the improvised exam piece	Act out parts from a script successfully
Other: Literacy/ Numeracy/ Ethos	N/A	N/A	N/A	N/A	N/A	N/A
Assessment:	Intro 1	Intro 2	Rites of Passage; Day-Dreaming	Melodrama	Improv Exam – practical and written	Script work