



Year 8: In order to manage resources, the year 8 classes will alternate between these topics in each term.						
	Autumn 1/2	Autumn 2/1	Spring 1/2	Spring 2/1	Summer 1/2	Summer 2/1
<b>Topic:</b>	Theme and Variations	Reggae	Musical Theatre	African Music	Samba	Film Music
<b>Content:</b> What will students know	And understanding of what is meant by the genre of Theme and Variations, as well as how this relates to cover versions.	The key musical and cultural features of reggae music. How to play Three Little Birds.	The different types of musicals, and the songs they contain. An understanding of the development of musical theatre over the last century.	The role of Djembe drumming in African society. Where is Djembe drumming from? What are the Djembes made from? How are they played?	The role of samba music in the Brazilian carnivals. The names of different samba instruments.	The difference between background music, sound effects and film music that forms part of the action.
<b>Skills:</b> What will students be able to do	Creative thinking - planning different ways to create variation starting from a simple idea.	Ensemble skills - everybody will contribute different ideas, but the group must work together for the piece to be successful	Ensemble skills - everybody will contribute different ideas, but the group must work together for the piece to be successful	The specific techniques associated with Djembe drumming, along with group work and ensemble skills	How to play the different instruments in a samba band. How to follow the visual instructions of a samba band leader.	How to use GarageBand to compose with an embedded movie clip.
<b>Other:</b> Literacy/ Numeracy/ Ethos		Discussion of Jamaican society and Rastafarian religion.	Mapping the development of musicals over the past century - how does it reflect society?	Understanding the role of music in West African society.	Understanding the role of music in Brazilian society	Computing skills - understanding music editing software (GarageBand)
<b>Assessment:</b>	Paired <b>performance</b> of a theme and variation <b>composition</b> , based on a simple nursery rhyme	A small group <b>performance</b> of Three Little Birds by Bob Marley	A small group <b>performance</b> of a song from a musical.	<b>Performing</b> as part of a large group (10+ students) using the Djembe drums	Working as part of a large group (10+ students) to <b>compose, perform</b> and teach some elements of a samba piece.	Working in pairs to <b>compose</b> music to accompany a small section of a film