

## Your English **Journey**

## **Further & Higher Education**

As well as Further and Higher Education in English Literature and Language, linguistics and creative writing, English can also lead to a range of other courses, including media, journalism, law and drama. In addition, the many skills you learn and develop in English can facilitate many other A-Level and degree courses.

## **Careers**

A wide range of careers, such as: publishing and media, including journalism, editing and writing; education and academia; recruitment and HR; law; advertising and marketing; research.



Study of the C19 set text: Dr Jekyll & Mr Hyde OR **A Christmas Carol** 

**Revision of set texts** and work with unseen poetry



**Revision of set texts** and exam practice



**SPRING** 

**SUMMER** 

**Writers' Viewpoints & Perspectives** (non-fiction)



Study of Poetry set

**AUTUMN** 

**Writing Skills** 

texts: love & relationships comparisons

**Explorations in Creative** 

**Reading & Writing** 

**SUMMER** 

Spoken

Language NEA



Introduction to

Spoken

Language and speeches

Study of the Shakespeare set text: Romeo & Juliet OR Macbeth

**Creative Writing** inspired by poetry, images & extracts



**Study of Poetry set** texts: love & relationships



**An Inspector Calls** 



**AUTUMN** 



**SPRING** 

People & Places: poetry, fiction and nonfiction from different cultures, places & traditions. Viewpoints, rhetorical techniques, figurative language devices **SUMMER** 

The Modern Novel: themes, contexts, the writer's craft. Writing skills



**Shakespeare's Much Ado About Nothing:** context, plot, character & themes

& features of persuasive text and speech

**Power of Persuasion:** 

rhetorical techniques

Magical

**Shakespeare:** 

**A Midsummer** 

Night's Dream OR The Tempest

conventions & techniques, analysis of a range of ballads

**Ballads:** 





**AUTUMN** 

**Pictures with Words:** 

**Novel in Context:** class study of a novel; developing reading & writing skills

> **Novel Study - Narrative** Adventures: focus on narrative, themes, characterisation

Visions of the

**Future: conventions** 

of the sci-fi genre.

**Creative writing** 

skills

**SPRING** 

**SUMMER** 

**Telling Tales:** the adventure of English, an introduction to Old **English, Middle English** and Shakespeare

**Telling Tales:** A fantasty genre study with a creative writing outcome.



