

Your Art & Design

Further & Higher Education

Art and Design is an umbrella subject with a progression pathway into numerous degrees, further vocational study and apprenticeships. Post 16, students can choose to study an A Level pathway in Art and Design, with seven specialist routes including Fine Art, Photography, Graphic Communication and Critical and Contextual Studies. Local colleges offer general and specialist BTECs (likely to change to T Levels). You can select from thousands of courses from Fine Art at Oxford University to Interactive Design at Lincoln.

Careers

There are hundreds of related careers. Students have gone on to work as artists, illustrators, graphic designers, film makers, fashion designers, architects, interior designers, animators, interactive designers and more - the list is endless!



Coursework Portfolio 'Fragments'. Students conclude their Year 10 personally selected project focus

Externally Set Task - NEA Component Two

SUMMER

Externally Set Task **NEA Component** Two



Start of Independent project - mock exam. A Chance to put in place learning from taught course

AUTUMN

'Fragments' Sculpture Surface and texture Classical art

Coursework Portfolio:



SUMMER

COURSEWORK PORTFOLIO - NEA

AUTUMN

SPRING

SPRING

Coursework Portfolio Photography shutter and aperture control

AUTUMN

Coursework Portfolio: 'Fragments' Painting and Drawing **Under painting Colour layering**

Coursework Portfolio: 'Fragments' Graphic Communication Layout design 20th century design

Toys and Games - Still Life Painting, Drawing and Photography 2D. Linear Perspective Tonal and colour rendering The Renaissance

Basic Photography rule of thirds, depth of field and lighting. **Cubism and cubist** composition

Mask design Sculpture, slab construction. High contrast design

SUMMER

Other cultures -**HAIDA 3D Mask** Art and the environment



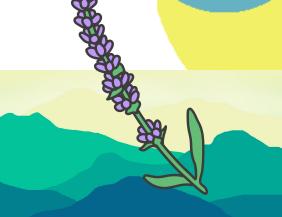
Landscape Painting Gestural marks in painting and drawing. Golden ratio in composition. **Aerial perspective**

Hitchin and History -**Landscape Painting 2D** Study of the local lavender fields

Learning: Historic, local craft of straw plait. How to make a coil pot in clay. Woven and other linear crafts.

Developing tonal drawing. Contemporary ceramicists

SUMMER



Post-Impressionism and

Patterns in Nature 3D **Studies** Learning about line and texture in drawing and sculpting

Japanese Prints

Hitchin and History - Straw **Plaiting and Other Woven** Structures 3D Asymmetric design

> Patterns in Nature 2D **Colour theory Brush Control Symmetry**

AUTUMN

SPRING

Patterns in Nature 2D Studies. Learning about visual elements with decorative compositions

Patterns in Nature 2D Studies. Digital design Study of Islamic design



Patterns in Nature 3D Studies Learning to make a pinchpot in clay Study of contemporary ceramicists



