



English Key Stage 3 Curriculum Map

The aims and rationale of the curriculum in Y7- 9 in English:

Building on the students' experiences at Key Stage 2, we aim to develop reading, writing and speaking and listening skills year-on-year as students experience a growing range of texts, genres and contexts. As students develop both socially and experientially, we aim to provide lessons which deliver challenging and interesting texts and stimuli, opportunities for talk and discussion, and foster a love of learning, reading and language. We want our students to be real readers and real writers.

Year 7 (from Sept 2023)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	Pictures With Words Will start with a focus on letter writing and autobiography. Study a range of pre-1900 and contemporary poetry and learn poetic techniques. Descriptive writing techniques through reading a range of prose and poetry texts.		Narrative Adventures Class study of a whole novel with a focus on: narrative, themes, characterisation. Text choices include authors such as Katherine Rundell, Michelle Paver, Neil Gaiman, and Anita Desai.		Telling Tales: The Adventure of English Creative writing with a fantasy genre focus - learn the conventions of the genre through extracts of prose fiction. Woven into the start of the scheme, students will gain an introduction to Old English, Chaucer in Middle English and Shakespeare, considering language change and oral traditions in literature.	
Skills: What will students be able to do	Build on their writing from primary school to add detail, develop description and improve accuracy and effect (in poetry and prose). Sustain writing and draft and edit their own texts. Analyse poetry (including pre-1900) using quotations and terminology. Read a range of fiction and non-fiction.		Continue to strengthen analytical skills and reading skills, including work across a whole text. Produce a range of transactional and creative writing, including letters and articles.		Produce crafted and structured narrative writing, whilst building upon descriptive and narrative writing skills. Read challenging texts from literary heritage, including extracts from Chaucer in Middle English and Beowulf in Old English	
Other:	Oracy - discussion skills		Reading stamina, and reading for		Reading and encountering new words	



Literacy/ Numeracy/ Ethos	Vocabulary - introduction of the Treasure Trove (vocab book) that students will use across school and at home. Reading Skills Lessons every fortnight in the Library - continued all year.		pleasure. Skimming and scanning. SMSC issues in the text; discussion. Comprehension and information retrieval. Writing for different audiences/forms.	and language change Etymology and language change. Oral traditions. Empathy; engaging with themes and big ideas Extended writing, editing and SPG.
Assessment:	Writing: Descriptive writing task	Reading: analysis of a poem	Reading: analysis of a character or chapter from the novel Spoken Language work	Writing: Fantasy creative writing Spoken Language work.

Year 8						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	Telling Tales: Ballads Conventions of a ballad and poetic techniques. How to write an essay. There will also be opportunities to engage with other narrative in verse, including modern poetry and verse	Magical Shakespeare: A Midsummer Night's Dream Study of a Shakespeare play with a focus on plot, character and drama. Students will explore Shakespeare's original language	Power of Persuasion Rhetorical techniques and features of persuasive texts through a scheme of work with a focus on animals and the environment..	Visions of the Future A sci-fi genre study using extracts and short stories, including some media texts. Students will learn the conventions of the genre and write their own	Novel in Context: Building on the learning of Year 7 and the start of Year 8, this is a literary study of a novel in context. Teachers will choose from a range of novels with rich themes and contexts.	



	novels, as well as some myths, legends or fables to inspire their own creative work.	and explore Shakespeare's craft.		creative work.	
Skills: What will students be able to do	Read a range of texts from literary heritage. Analyse how a writer shapes meaning and experiment with their own poetry.	Explore Shakespeare's language, developing confidence with analytical skills and understand plot, character and key ideas; Use drama and creative writing skills to explore the play	Adapt writing and speaking for different purposes, forms and audiences.	Adapt writing to engage and interest the reader, considering language, style, structure and shape. Increase vocabulary and technical skills, including SPAG	Read a whole novel and develop analytical skills in context. Produce a range of writing inspired by the text, adapting their writing to suit purpose, audience and form.
Other: Literacy/ Numeracy/ Ethos	Treasure Trove (vocab book) that students will use across school and at home. Reading Skills Lessons every fortnight in the Library - continued all year. Oral traditions (from around the world).	Reading a complex text, drama and oracy; group work. Relationships and empathy	Persuasive speaking and writing skills; sensitive listening skills and group work; engagement with multi-media texts.	Empathy; engaging with themes and big ideas Extended writing, editing and SPG; Reading and comprehension skills	Reading and comprehension skills / skimming and scanning. SMSC; Engagement with contexts and themes through discussion and creative tasks.



Assessment:	Reading: Analysis of a Ballad	Writing: Character monologue	Spoken Language - persuasive speaking	Writing: sci-fi creative writing	Reading: Essay on the novel Spoken Language work
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Year 9						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	The Gothic: Genre study with focus on C19th and C20th/C21st extracts. Students learn generic conventions and new and complex vocabulary.	Much Ado About Nothing Study of a full play by Shakespeare. Students will learn about context, plot, character and themes.	People and Places Read a range of poetry from different cultures, places and traditions, and learn how to compare poetry in essays. Using non-fiction texts and fiction texts, study different viewpoints and perspectives. Learn a range of rhetorical techniques and figurative language devices.		The Modern Novel Students will read and study a modern novel. They will engage with themes, contexts and the writer's craft. Students will use a range of writing and oracy skills to explore their literary text. Texts are chosen by the teacher and include <i>Salt to the Sea</i> by Ruta Sepyts, <i>Roll of Thunder, Hear My Cry</i> by Mildred D. Taylor, <i>The Book Thief</i> by Marcus Zusak and <i>The Curious Incident of the Dog in the Night-time</i> by Mark Haddon.	
Skills: What will students be able to do	Recognise the conventions of the Gothic and horror and use them in their own writing. Use skills with	Develop confidence with Shakespeare's language and analyse the ways in which he	Read and compare poetry analytically, exploring the impact of contexts. Experiment with their own poetry.		Read a whole text and engage in plot, themes and contexts. Discuss big ideas and explore ideas sensitively. Give their own spoken presentations to an audience, adapting their speech	



	increasing subtlety and sophistication building on genre and creative writing work in Y7 and 8.	creates meanings. Enjoy the play as a piece of comic drama, building on skills earlier in KS3 in preparation for KS4.	Adapt their speaking and writing for different forms, purposes and audiences, using a range of rhetorical and figurative devices to express their ideas and viewpoints.		and listening to others. Develop their reading and writing skills.
Other: Literacy/ Numeracy/ Ethos	Writing skills, including SPG and complex vocab and sentences	Reading a complex text, drama and oracy; group work. Historical context, including stereotypes.	Reading a range of texts. Big ideas and themes in contemporary poetry including identity, equality, celebration, conflicts Engage with debates and explore viewpoints and perspectives.		Debate and discussion on challenging themes and contexts in the novel. Reading skills, including comprehension and research. Explore viewpoints and perspectives.
Assessment:	Writing: Opening of a Gothic Story - focus on setting and atmosphere	Reading: Analytical essay on character / key scenes	Reading: Comparative poetry essay	Spoken Language (speeches)	Reading and writing assessment in Year 9 end of Year exams