

A level Drama

	Autumn term	Spring term	Summer term	Autumn term	Spring term	Summer term
	<p>Introduction period Students are given a range of opportunities, including practical sessions, to develop their underpinning knowledge, understanding and skills for the course, as outlined in the specification. This should be an on-going development process.</p> <p>C3A: Theatre Visit preparation begins based on the bridging work.</p> <p>C3B: Students to be introduced to the set text, <i>Equus</i>, (from List A) that will be practically explored for their Y12 examination. Students explore the text as theatre makers, including performer and designer considerations.</p> <p>C3A: Students to see live theatre and build on their evaluation skills.</p>	<p>C3B: Work continues on <i>Equus</i>.</p> <p>C1: Students begin the exploration of an extract from a performance text in light of the work of a key theatre practitioner. Devising skills developed using the extract and practitioner as stimuli. As a group students begin to devise their own piece of work based on the extract and practitioner.</p> <p>Students begin their portfolio of evidence detailing their devising process.</p>	<p>C1: Throughout the term students complete a first draft of the devising process in their portfolio and work towards a first showing of the performances/design realisations.</p> <p>C2: Students select a practice performance text and develop a monologue performance from an extract.</p> <p>Students sit a Y12 exam consisting of a practice Q1+2 from C3 as well as the monologue from C2.</p> <p>C3C: Student are introduced to the set text, <i>Hedda Gabler</i> that will be explored for their external examination (List B)</p>	<p>C1: The performances/design realisations for the Devised piece are finalised and performed. These are assessed by the teacher. Students analyse and evaluate the devising process and the performance in their portfolio. C1 completed by half-term.</p> <p>C3C: Students create their director's concept of the text (List B) reimagined for a contemporary audience using the ideas of the practitioner.</p> <p>C2: Students start to work on a monologue/duologue and a group performance of an extract from two new performance texts.</p>	<p>C2: The group extracts performances/design realisations are finalised and performed. The monologue /duologue performances/design realisations are also performed. These are assessed by a visiting examiner.</p> <p>C3A: Students see more live theatre and further build on their evaluation skills.</p>	<p>C3: Students revise the two set texts they have explored over the course.</p> <p>C3A: Students prepare their live theatre evaluation notes.</p> <p>C1: Internally assessed work is sent for moderation.</p> <p>C3: Students sit the external examination in May/June.</p>