



## A Level English Language and Literature Curriculum Map

**Aims and Rationale:** Building on the skills learnt at GCSE in English Language and English Literature, we aim for students to become confident in their literary and linguistic analysis of a range of spoken, written and multi-modal texts on a variety of interesting themes and issues, including topics such as Writing About Society and Imagined Worlds. We focus on integrating literature and language, and students are assessed through a range of different styles including re-creative writing and discursive essays. We encourage discussion, group work and independent study, and teach students to read critically, analyse, evaluate and undertake independent research, which are invaluable skills. We use the AQA specification.

YEAR 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content: What will students know</b>	Study of two set texts: <i>Frankenstein</i> and <i>The Paris Anthology</i>  Learn a range of literary and linguistic terminology, contexts and concepts.		Study of Seamus Heaney's poetry in the <i>Poetic Voices Anthology</i> and either <i>The Great Gatsby</i> or <i>The Kite Runner</i>		Making Connections – preparation for the NEA, including study of a substantial literary text(s) Spoken Language study and revision of <i>The Paris Anthology</i>	
<b>Skills: What will students be able to do</b>	Study Mary Shelley's point of view and genre in her famous early C19th novel. Build a toolkit of linguistic and literary terminology for analysis. Explore the representation of place (Paris) through a range of literary non-fiction, spoken and multi-modal non-fiction texts, building a toolkit of terms and concepts for close analysis. Make connections and comparisons between texts.		Analyse Heaney's poetry through focusing on the forms and functions of poetic voice. Use their own creative writing skills to examine Fitzgerald or Hosseini's novel with a focus on the role of the individual in society. Evaluate their own writing through a critical commentary		Students will apply their skills in an independent investigation on a chosen theme and texts Secure skills for language analysis in the following areas across the course: <ul style="list-style-type: none"> <li>● phonetics, phonology and prosodics</li> <li>● lexis and semantics</li> <li>● grammar, including morphology</li> <li>● pragmatics</li> <li>● discourse</li> </ul>	
<b>Other:</b>	Discussion; development of vocabulary through reading challenging classic		Study of texts from different contexts and viewpoints. Further development		Independent study and investigation.	



<b>Literacy/ Numeracy/ Ethos</b>	texts. Exploration of themes and ideas from the novels.		of vocabulary and engagement with a range of issues, attitudes and perspectives.			
<b>Key Assessment:</b>	<i>Frankenstein</i> essay	Analysis of a text from the Paris Anthology	Essay on Heaney's poetry	Recreative task on <i>The Great Gatsby</i> or <i>The Kite Runner</i>	Comparison of two texts from the Paris Anthology	Formal Assessments

YEAR 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content: What will students know</b>	Further work on the NEA and study of the play <i>A Streetcar Named Desire</i> .		Revision of <i>Frankenstein</i> and <i>The Great Gatsby</i> or <i>The Kite Runner</i>	Revision of Heaney's poetry and the Paris Anthology	Revision of all set texts and exam skills.	
<b>Skills: What will students be able to do</b>	Make connections between their chosen literary and non-literary text to write their NEA investigation. Explore the ways conflicts are presented and infer meanings through study of language in context in their study of the play.		Revise all aspects of the course. Exam practice, including experience planning a response and writing to time.			
<b>Other: Literacy/ Numeracy/ Ethos</b>	Independent study and research skills. Discussions of Tennessee Williams' play, including key themes, how people interact, claim power and express identity.		Independent and group study skills. Further discussion of debates, themes and contexts arising from the set texts.			
<b>Key Assessment:</b>	Essay on <i>A Streetcar Named Desire</i>	Essay on <i>Frankenstein</i>	Formal Assessments Revision essays NEA Coursework			