



English Language and Literature GCSE Curriculum Map

YEAR 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Content: What will students know</p>	<p>Language: Creative Writing skills - induction to bridge from KS3.</p> <p>Literature: Study of the Modern Drama set text: <i>An Inspector Calls</i>.</p>	<p>Literature: Study of poems from the Love and Relationships cluster of the AQA Poetry Anthology set text.</p> <p>Language: Creative Writing inspired by poetry, images and extracts.</p>	<p>Literature: Study of the Shakespeare set text: either <i>Romeo and Juliet</i> or <i>Macbeth</i>.</p> <p>Language: Introduction to the Spoken Language part of the course, including how to write a persuasive speech.</p>		<p>Literature: Study of the remaining poems from the Love and Relationships cluster of the AQA Poetry Anthology, with a focus on comparison with those learnt earlier in the year.</p> <p>Language: Spoken Language Assessments (NEA)</p>	<p>Language: Writing Skills</p> <p>Literature: Poetry analysis and comparison, including unseen poetry.</p>
<p>Skills: What will students be able to do</p>	<p>Engage with a text in context(s). Write analytically using a range of terminology and write creatively using inspiration from images.</p>	<p>Develop their writing skills as they learn techniques and devices through poetry study. Develop analytical skills. Vary their language and shape their writing for effect.</p>	<p>Engage with the challenge of a full play by Shakespeare. Through close analysis of extracts for “extract-to-whole” exam skills, students will study Shakespeare’s language and methods to explore the plot, characters and themes and make links across the text.</p> <p>Develop analysis from Term 1 and explore the significance of contexts on audiences’ interpretations.</p> <p>Discussion of key ideas and themes</p>		<p>Revise and compare poetry texts.</p> <p>Prepare and deliver a formal presentation.</p>	<p>Use the skills learnt through the year to write a structured and effective creative piece in timed conditions.</p> <p>Make connections across texts and use poetic terms to confidently analyse poetry.</p>



			arising from the play. Write a persuasive speech.		
Other: Literacy/ Numeracy/ Ethos	Discussion of “big ideas” within the set text. Encounter complex vocabulary, grammar and terminology. Empathy and inference.	Written accuracy and grammar, including vocabulary. Engagement with themes and ideas relating to love and relationships poetry and critically engage with texts from different literary eras.	Vocabulary work, including language change. Skills for close analysis and evaluation of texts in contexts. Engagement with themes and ideas from the play in debate, writing and discussion.	Engage with themes and ideas relating to love and relationships poetry and engage with texts from different literary eras. Comparative skills. Talk in formal contexts, including use of Standard English and sensitive listening.	Written accuracy and grammar, including vocabulary. Make connections and evaluate.
Assessment:	Literature: <i>An Inspector Calls</i>	Language: Creative Writing	Literature: Shakespeare Language: Persuasive Speech	Literature: Poetry comparison Language NEA: Spoken Language presentation Formal End of Year Assessments in Language and Literature	



YEAR 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	<p>Literature: Study of the Nineteenth Century set text: either <i>The Strange Case of Dr Jekyll and Mr Hyde</i> or <i>A Christmas Carol</i></p> <p>Language: English Language Paper 1: Explorations in creative reading and writing</p>		<p>Literature: Revision of set texts and work with unseen poetry.</p> <p>Language: English Language Paper 2: Writers' viewpoints and perspectives (non-fiction)</p>		<p>Literature: Revision of set texts and exam practice.</p> <p>Language: Revision and exam skills.</p>	
Skills: What will students be able to do	<p>Read and analyse a C19th novel. Be able to analyse an extract in detail and link to a whole text and its contexts. Apply skills of language and literature analysis to unseen prose fiction and use techniques in their own creative writing.</p>		<p>Read and analyse a range of non-fiction writing from C19th to C21st. Summarise, synthesise and compare texts with a focus on writers' viewpoints and perspectives. Shape their own writing in different forms for different purposes and audiences. Recall prior learning.</p>		<p>Recall prior learning and secure skills needed for exams</p>	
Other: Literacy/ Numeracy/ Ethos	<p>Discussion of big ideas and contexts within the set text. Relate ideas from C19th to present day.</p>		<p>Continue to explore and discuss the change in viewpoints and perspectives across time. Understand and empathise with writers and learn how to articulate their own ideas, viewpoints and perspectives effectively and convincingly.</p>		<p>Planning, writing stamina and time management.</p>	
Assessment:	<p>Literature: C19th novel Language: Reading fiction tasks</p>		<p>Formal Assessments in Language and Literature</p> <p>Language and Literature Paper practice in class</p>			