



GCSE Dance Year 10 and 11 Curriculum Map

Aims and Rationale:

To enable students to:

- Develop their creative, physical, emotional and intellectual capacity, whatever their previous experience of dance.
- Improve their technical and performance skills
- Take part in compositional and choreographic experiences
- Appreciate dance through the observation and evaluation of professional companies and their works
- Develop knowledge and understanding of choreographic processes and performing skills
- Develop their ability to critically appraise professional dance works and provide a springboard for engaging in practical tasks

The practical component of the course enables students to study dance by 'doing' and the anthology of professional works will provide a springboard for the development of creative and engaging practical tasks. The study of the anthology will facilitate the development of students' skills in performance and choreography as well as broadening their knowledge and understanding of dance and ability to critically appraise dances of different styles and cultural influences.

Prior Learning:	Dance movement phrases, choreographic tools (actions, space, dynamics and relationships), understanding the use of music, props and performance skills, self/peer evaluation
Skills: What will students be able to do	Advanced dance movement phrases and technical skills, choreography skills, performance skills, and observation and evaluation skills of professional works, their own work and the work of their peers. Self-confidence and other mental skills.
Other: Literacy/ Numeracy/ Ethos	Literacy - key words, definitions and extended writing (12 mark Q) Numeracy – counts, spatial design, choreography, musicality Appreciation of a variety of skills and genres, and inclusivity of the art form
Assessment	Theory: Practice questions - homework/lesson tasks, end of unit and mock assessments (Final theory exam 40%) Practical: Performance (30%) and choreography (30%) NEA assessment
Additional support	Dance studio rota for additional practical practises Dance work booklets (x6) Revision - 1x Saturday revision morning and revision booklets for each section of the paper



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 Theory	Knowledge, understanding and skills for performance; <ul style="list-style-type: none"> • Safe working practice (process and during performance) • Mental skills (process and during performance) • Physical skills • Technical skills • Expressive skills 	Knowledge, understanding and skills for choreography; <ul style="list-style-type: none"> • Action content • Dynamic content • Spatial content • Relationship content • Choreographic processes • Structuring devices and form • Choreographic devices • Aural setting • Performance environments • Communication of choreographic intent 	Dance work 1: A Linha Curva <ul style="list-style-type: none"> • Choreographed by Itzak Galili • Performed by Rambert Dance Company 	Dance work 2: Within Her Eyes <ul style="list-style-type: none"> • Choreographed by James Cousins • Performed by the James Cousins Company 	Dance Work 3: Infra <ul style="list-style-type: none"> • Choreographed by Wayne McGregor • Performed by the Royal Ballet 	<ul style="list-style-type: none"> • Consolidation of choreography pieces and performance dance • Feedback from exam • Examination technique lessons
Year 11 Theory	Dance Work 4: Shadows <ul style="list-style-type: none"> • Choreographed by Christopher Bruce • Performed by Phoenix Dance Theatre 	Dance Work 5: Emancipation of Expressionism <ul style="list-style-type: none"> • Choreographed by Kenrick H2O Sandy • Performed by Boy Blue Entertainment 	Dance Work 6: Artificial Things <ul style="list-style-type: none"> • Choreographed by Lucy Bennett • Performed by Stop Gap dance 	Revision	Revision	
Year 10 Practical	Choreography: Actions Dynamics Space Relationships	Choreography: Processes Structure Devices Communication of choreographic intent	Group Performance Composition	Choreography task 1 Developing a solo/duet dance around With Her Eyes	Choreographic task 2 Developing a small group composition collaboratively around Infra	Consolidation of choreographic task 2 Consolidation of practical performance dance
Year 11 Practical	Set Phrases – shift and breathe	Duet/Trio – flux and scoop	Group choreography	Group choreography	Revision	