



## English Language and Literature GCSE Curriculum Map

### Aims and Rationale:

English in Years 10 and 11 provides students with many opportunities to develop the skills they have learnt at KS3 in preparation for their GCSEs in both English Language and English Literature.

Students will read 4 set texts for English Literature as well as extracts from other texts where appropriate to broaden and develop their study. We aim for students to enjoy the literature they study and develop confidence in their literary and language analysis, appreciating the methods writers use to convey their ideas and exploring texts in contexts. Students will also have plenty of opportunities to develop their own writing skills, experimenting with language and structure themselves to create their own crafted pieces for different purposes and audiences. Students are encouraged to think, read and write critically and creatively, and to engage in discussion. They will also prepare and deliver formal presentations. We follow the AQA specifications.

YEAR 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content: What will students know</b>	<b>Language:</b> Creative Writing skills - induction to bridge from KS3.  <b>Literature:</b> Study of the Modern Drama set text: <i>An Inspector Calls</i> .	<b>Literature:</b> Study of poems from the Love and Relationships cluster of the AQA Poetry Anthology set text.  <b>Language:</b> Creative Writing inspired by poetry, images and extracts.	<b>Literature:</b> Study of the Shakespeare set text: either <i>Romeo and Juliet</i> or <i>Macbeth</i> .  <b>Language:</b> Introduction to the Spoken Language part of the course, including how to write a persuasive speech.		<b>Literature:</b> Study of the remaining poems from the Love and Relationships cluster of the AQA Poetry Anthology, with a focus on comparison with those learnt earlier in the year.  <b>Language:</b> Spoken Language preparation	<b>Literature:</b> Poetry analysis and comparison, including unseen poetry.  <b>Language:</b> Spoken Language Assessments (NEA)
<b>Skills: What will students be</b>	Engage with a text in context(s). Write analytically using a range of	Develop their writing skills as they learn techniques and	Engage with the challenge of a full play by Shakespeare. Through close analysis of extracts for "extract-to-whole" exam skills, students		Revise and compare poetry texts.	Use the skills learnt through the year to write a structured and

<b>able to do</b>	terminology and write creatively using inspiration from images.	devices through poetry study. Develop analytical skills. Vary their language and shape their writing for effect.	will study Shakespeare's language and methods to explore the plot, characters and themes and make links across the text.  Develop analysis from Term 1 and explore the significance of contexts on audiences' interpretations.  Discussion of key ideas and themes arising from the play. Write a persuasive speech.	Prepare and deliver a formal presentation.	effective creative piece in timed conditions.  Make connections across texts and use poetic terms to confidently analyse poetry.
<b>Other: Literacy/ Numeracy/ Ethos</b>	Discussion of "big ideas" within the set text. Encounter complex vocabulary, grammar and terminology. Empathy and inference.	Written accuracy and grammar, including vocabulary. Engagement with themes and ideas relating to love and relationships poetry and critically engage with texts from different literary eras.	Vocabulary work, including language change. Skills for close analysis and evaluation of texts in contexts. Engagement with themes and ideas from the play in debate, writing and discussion.	Engage with themes and ideas relating to love and relationships poetry and engage with texts from different literary eras. Comparative skills. Talk in formal contexts, including use of Standard English and sensitive listening.	Written accuracy and grammar, including vocabulary. Make connections and evaluate.
<b>Assessment:</b>	<b>Literature:</b> <i>An Inspector Calls</i>	<b>Language:</b> Creative Writing	<b>Literature:</b> Shakespeare <b>Language:</b> Persuasive Speech	<b>Literature:</b> Poetry comparison <b>Language NEA:</b> Spoken Language presentation  <b>Formal End of Year Assessments in Language and Literature</b>	

YEAR 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content: What will students know</b>	<b>Language:</b> English Language Paper 1: Explorations in creative reading and writing  <b>Literature:</b> Study of the Nineteenth Century set text: either <i>The Strange Case of Dr Jekyll and Mr Hyde</i> or <i>A Christmas Carol</i>		<b>Literature:</b> Revision of set texts and work with unseen poetry.  <b>Language:</b> English Language Paper 2: Writers' viewpoints and perspectives (non-fiction)		<b>Literature:</b> Revision of set texts and exam practice.  <b>Language:</b> Revision and exam skills.	
<b>Skills: What will students be able to do</b>	Read and analyse a C19th novel. Be able to analyse an extract in detail and link to a whole text and its contexts. Apply skills of language and literature analysis to unseen prose fiction and use techniques in their own creative writing.		Read and analyse a range of non-fiction writing from C19th to C21st. Summarise, synthesise and compare texts with a focus on writers' viewpoints and perspectives. Shape their own writing in different forms for different purposes and audiences. Recall prior learning.		Recall prior learning and secure skills needed for exams	
<b>Other: Literacy/ Numeracy/ Ethos</b>	Discussion of big ideas and contexts within the set text. Relate ideas from C19th to present day.		Continue to explore and discuss the change in viewpoints and perspectives across time. Understand and empathise with writers and learn how to articulate their own ideas, viewpoints and perspectives effectively and convincingly.		Planning, writing stamina and time management.	
<b>Assessment:</b>	<b>Literature:</b> C19th novel <b>Language:</b> Reading fiction tasks		<b>Formal Assessments in Language and Literature</b>  <b>Language and Literature Paper practice in class</b>			